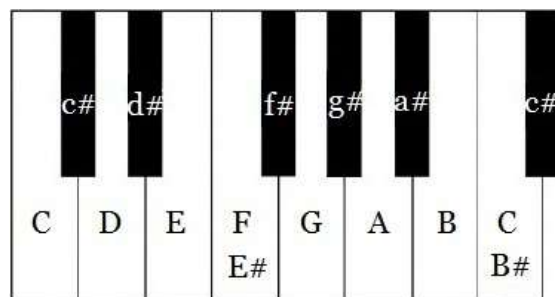


DOUBLEDAY MUSIC

ACCIDENTALS



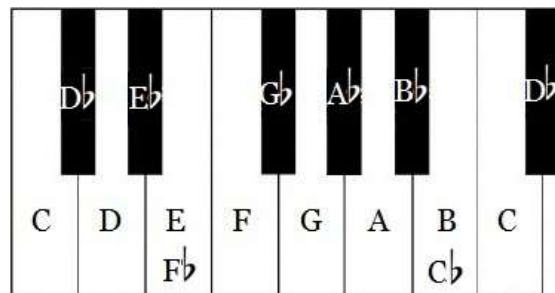
A sharp is an accidental that raises the pitch of a note by a semitone.



E can be sharpened (*raised a semitone*) to E# and that B can be sharpened to B#. These notes have other names E# = F and B# = C.



A flat is an accidental that lowers the pitch of a note by a semitone.



F can be flattened (*lowered a semitone*) to F \flat and that C can be flattened to C \flat . These notes have other names F \flat = E and C \flat = B.



A natural is an accidental that cancels out other accidentals, that is - before the bar ends.