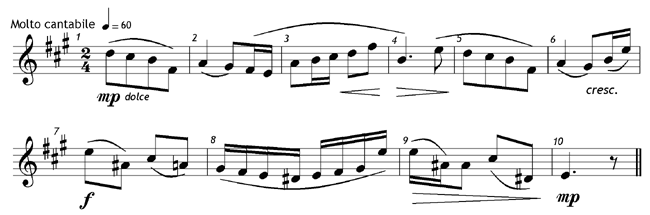
**EXAMPLE QUESTION**

 1. Look at this melody, adapted from a piece by Schumann, and then answer the questions below.

 Give the meaning of each of these: (10 points)

|  |  |
| --- | --- |
| **Molto cantabile** | = |
| crotchet =60 | = |
| *dolce* | = |
| *cresc.* | = |
| *mp* | = |

|  |  |
| --- | --- |
| Give the time name (e.g. crotchet or minim) of the rest in the last bar. |  |
| Draw a circle round two notes next to each other which are a 6th apart. |  |
|  |  |
| The key of the melody is A major.  On which degree of the scale (e.g. 2nd, 3rd ) does the melody begin? |  |
| Answer TRUE or FALSE to this sentence: The time signature 2/4 means that there are two quaver beats in a bar. |  |