**CHROMATIC SCALES**

1. Write out one octave of the following chromatic scales in semibreves (whole notes):

Ascending, starting on F



Ascending, starting on C



2. Write out one octave of the following chromatic scales in semibreves (whole notes):

Ascending, starting on F



Ascending, starting on B



3. Draw a circle around four notes next to each other that form part of a chromatic scale in the following pieces of music:



