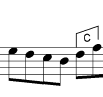
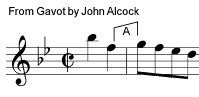
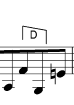
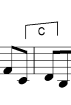
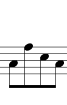
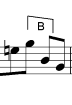
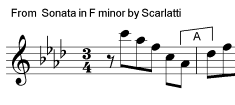
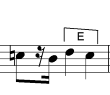
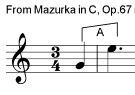
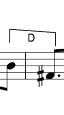
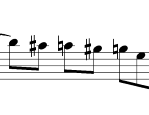
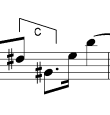
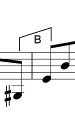
**INTERVALS**

1. Describe fully (e.g. major 2nd, perfect 8ve) these melodic intervals:

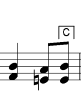
melodic intervals 1 0 3melodic intervals 1 0 4melodic intervals 1 0 5

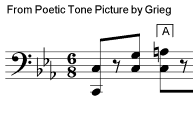






2. Describe fully (e.g. major 2nd, perfect 8ve) these harmonic intervals

harmonic intervals 1 0 3

harmonic intervals 2 0 1