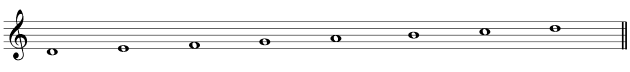
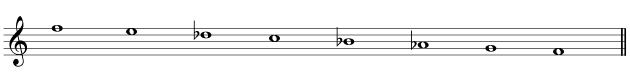
**SCALES**

1. Correct the **mistakes** in the following scales. There could be one or two mistakes in each scale.

D melodic minor ascending



 F melodic minor descending



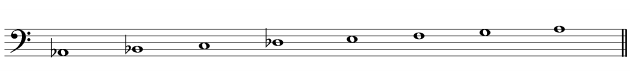
 F sharp harmonic minor descending



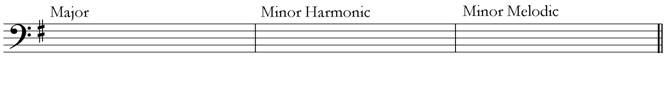
 G flat major descending

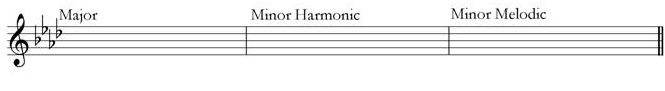


 A flat major ascending



2. Write one **ascending** octave of the major, minor harmonic and minor melodic scales that have these key signatures, (add any necessary accidentals). Use semibreves and start on the tonic. Name the key of each scale.





3. Write one octave **ascending** of each of the following scales. Do not use a key signature but put in all the necessary sharp or flat signs. Use semibreves and begin on the tonic.

 D flat major



C **melodic** minor



E major

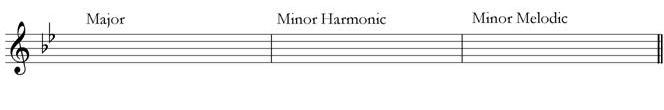


E flat major



A **melodic**minor

4. Write one **descending**octave of the major, minor harmonic and minor melodic scales that have these key signatures, (add any necessary accidentals). Use semibreves and start on the tonic. Name the key of each scale.







5. Write one octave **descending** of each of the following scales. Do not use a key signature but put in all the necessary sharp or flat signs. Use semibreves and begin on the tonic.

 B flat **harmonic**minor



**D major**



**C sharp melodic minor**



6. Draw a bracket over four successive notes in the right-hand part that form part of a chromatic scale, and over five successive notes in the left hand that form part of a chromatic scale:

