**SYMBOLS**

 Write the name or meaning of each of the following symbols/terms.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1 | Up bow (for a string player) |  | 2 | Repeat bars |
| 3 | Upper mordent |  | 4 | Tenuto - hold the note for its full length |
| 5 | Release the damper pedal |  | 6 | *t.c.* |
| 7 | 60 crotchets per minute |  | 8 | Accent |
| 9 | Quaver or Eighth note |  | 10 | Lower mordent |
| 11 | Con sord. |  | 12 | Arco |
| 13 | Press the damper pedal |  | 14 | Segno or Sign |
| 15 | Crescendo |  | 16 | FFF |
| 17 | Appoggiatura |  | 18 | Hemidemisemiquaver or 64th note |
| 19 | Coda sign |  | 20 | Double barline - end of the piece |
| 21 | Turn |  | 22 | Accacciatura |
| 23 | Pizz. |  | 24 | Staccatissimo |
| 25 | Down bow |  | 26 | Press, hold, then release the sostenuto pedal |

 Draw/write each of the following indications.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1 | Staccato |  | 2 | Breve/double whole rest |  |
| 3 | Trill |  | 4 | Release the damper pedal |  |
| 5 | Minim rest (half rest) |  | 6 | Pause/fermata |  |
| 7 | Demisemiquaver/Thirty-second note |  | 8 | Play until the end |  |
| 9 | Stop using the mute |  | 10 | Play until the coda sign |  |
| 11 | Go back to the beginning |  | 12 | Very quiet |  |
| 13 | Gradually get quieter |  | 14 | One note very loud |  |
| 15 | Press the right piano pedal |  | 16 | Moderately loud |  |
| 17 | Go back to the sign |  | 18 | Play with the mute |  |
| 19 | Staccatissimo |  | 20 | Coda sign |  |
| 21 | Crotchet/quarter rest |  | 22 | Semibreve rest (whole rest) |  |
| 23 | Accent |  | 24 | Breve (double whole note) |  |
| 25 | Double bar (end of section) |  | 26 | Hemidemisemiquaver (sixty-fourth note) |  |