

DOUBLEDAY MUSIC

KEY SIGNATURES

1. Key signatures are always written at the beginning of each line of music
2. Key signatures are made up of either sharps or flats, never both
3. The effect of the key signature lasts for the duration of the piece, or until a new key signature is given
4. The sharps / flats always appear in the same order
5. Key signatures represent the scale, eg the order of tones & semitones dictate which sharps / flats are used

SHARP KEY SIGNATURES

The order of the sharps = F C G D A E B

FATHER CHRISTMAS GAVE DAD AN ELECTRIC BLANKET

Key	Sharps
C major	
G major	F
D major	F C
A major	F C G
E major	F C G D
B major	F C G D A
F# major	F C G D A E
C# major	F C G D A E B

To work out the key, take the last SHARP of the key signature
- the key is a semitone higher.

FLATS KEY SIGNATURES

The order of the flats = B E A D G C F

BLANKET EXPLODED AND DAD GOT COLD FEET

Key	Flats
C major	
F major	B
Bb major	B E
Eb major	B E A
Ab major	B E A D
Db major	B E A D G
Gb major	B E A D G C
Cb major	B E A D G C F

To work out the key, take the second to last FLAT of the key signature – this is the key. (You just have to memorise F!)