

DOUBLEDAY MUSIC

RELATIVE MAJOR / MINOR

To work out the relative minor (of a major key), go down 3 semitones.

To work out the relative major (of a minor key), go up 3 semitones.

MAJOR	MINOR
C	A
G	E
D	B
A	F#
E	C#
B	G#
F# / Gb	D# / Eb
Db	Bb
Ab	F
Eb	C
Bb	G
F	D

When you see a piece of music, look for the clues as to whether it is major or minor.

1. What note does it start and end on?
2. Are there any accidentals – especially the sharpened 7th in a minor key?